



Oakland Youth Orchestra

Michael Morgan, Artistic Director

Bryan Nies, Principal Conductor

The Forty-Seventh Season

2010-2011 Season Auditions

The Oakland Youth Orchestra is recognized as an outstanding musical organization in Oakland and the Bay Area. We are always looking for talented young people to audition and join the orchestra and will be holding membership auditions for accomplished and committed musicians in May 2010.

Membership in OYO will bring you

- 4-6 performance opportunities per year. The 2008-2009 season included concerts playing side by side members of the Oakland East Bay Symphony and with the Oakland Symphony Chorus. Recent venues have included Davies Symphony Hall and the Paramount Theater.
- Rehearsals led by conductors Michael Morgan and Bryan Nies.
- Sectionals during rehearsals coached by professional performing musicians.
- Weekend retreat at the beginning of the season.
- Concerto competition in December, the winner to perform with OYO in May 2011.



OYO at BAYOF Hope Benefit Concert in Davies Symphony Hall January 18, 2009

OYO Staff

Michael Morgan, Artistic Director
Bryan Nies, Principal Conductor
Gail Edwards, General Manager
Aaron Fiore, Orchestra Assistant
Zahra Mahloudji, Admin Coordinator

“You have to experience it in person. There is an excitement that simply cannot be duplicated.”

—Michael Morgan

The 2010-2011 SCHEDULE

Rehearsals are Sunday afternoons, 2–6 PM at Laney College

2010 - Tentative and subject to change

Sept. 05	Parents & Members Meeting & seat auditions
Sep. 10-12	Retreat at Redwood Glen in Loma Mar
Sept. 26, Oct. 3, Oct. 10, Oct. 17, Oct. 25, Oct. 31:	Rehearsals
Nov 6. (Sat)	DRESS REHEARSAL
Nov. 7	CONCERT
Nov.14, Nov. 21	Rehearsal
Nov 28	NO Rehearsal (Thanksgiving)
Dec. TBD	CONCERTO COMPETITION
Dec. 5	Rehearsal
Dec. 12	Rehearsal
Dec. 19, 26	Winter Break

2011 - Tentative and subject to change

Jan. 2, Jan. 9,	Rehearsals
Jan 16 Bay of Hope	CONCERT
Jan 23,	Rehearsal
Jan 29 (Sat)	DRESS REHEARSAL
Jan 30	CONCERT
Feb. 6	Rehearsal
Feb. 13	NO Rehearsal (Presidents Day)
Feb. 20, Feb. 27,	Rehearsals
Mar. 05 (Sat eve.)	GALA CONCERT
March 06, 13, 20, March 27	Rehearsals
April 3	NO Rehearsal (Spring Break)
April 10	Rehearsal
Apr 17, 24, May 1, 8, 15,	Rehearsals
May 21 (Sat)	DRESS REHEARSAL
May 22	CONCERT

AUDITION REQUIREMENTS:

1) Scales: **violin & viola**: 3 octave C major with arpeggios; **cello**: 3 octave F major with arpeggios (violins, violas, cello, play scales quarter note=60, with three notes per beat); **bass**: 3 octave E major with arpeggios; **brass**: Bb and Ab Major concert; **winds**: A and Ab Major concert; **harp**: C major scale, hands together, at a comfortable tempo **Percussion**: concert snare drum roll (please bring snare) soft-loud-soft, 3 of the basic snare drum rudiments (flam, ruffs, paradiddles, etc), and a C Major scale on the glockenspiel (instrument provided by OYO).

2) One solo piece that represents your capabilities. OYO candidates should bear in mind that OYO performs standard (difficult) orchestral repertoire and that your selection of solo material should reflect your level of readiness to perform at OYO's level. While memorization is not required, it is **STRONGLY** advised particularly for those who wish to be considered for leadership positions in the sections. The judges will consider memorization when scoring an audition. Do not bring an accompanist.

3) The orchestral excerpts mailed by OYO. Please take time to learn the orchestral excerpts as they are a very important part of the audition. Listen to a recording of the piece, and get the music early so that you have time to prepare (this means turning in your application early!).

Your audition will be judged on the following criteria: Intonation, Tone Quality, Rhythm, Technique/Scales, Sight Reading, Musicality, Style, Potential, Overall performance and preparation.

MEMBERSHIP in OYO is open to highly qualified players of orchestral instruments from Bay Area schools. Generally, students are between the ages of 14 and 22 years, but exceptional younger students may also be admitted. Members are selected on the basis of an audition. *Students are required to participate in school music programs when available and must also be receiving private instrument instruction.*

Learning professional responsibility is an important part of OYO's program for musical excellence. Members are required to prepare, to arrive promptly, and to **attend all rehearsals. Seating auditions are held after each concert.**

ANNUAL COST: Tuition in full is appreciated, but payment plans and tuition assistance are available options. Tuition or payment contract is due upon acceptance and tuition is not refundable. The 2010-2011 tuition is to be determined.

FINANCIAL ASSISTANCE: No qualified musician will be excluded because of financial need. Financial assistance is available for tuition and tour, and can be in the form of outright scholarship grants, deferred payment plans, or fund-raising opportunities. If you are a returning musician who has received assistance in the past, **you must reapply.**

PARENTS' OBLIGATIONS include helping students fulfill their musical responsibilities to the Orchestra by encouraging at-home practice, **100% attendance**, and promptness and courtesy at all times. Finally, since tuition covers only about 1/3 of the OYO annual budget, parents are expected to participate in OYO fund-raising activities.

LANEY COLLEGE: OYO membership carries 2 credits per semester at Laney College.

OAKLAND YOUTH ORCHESTRA AUDITION MEMBERSHIP APPLICATION
2010-2011 46th Season

Auditions at: Malonga Arts Center
1428 Alice Street Room 202 M
Oakland, CA 94612
510-832-7710 FAX: 510-832-2571
Email: kjenkins@oyo.org

Please mail, FAX or email application ASAP.
Orch. excerpts for the audition are posted on
the OYO website. We will contact you for
appt. Time.
KEEP A COPY FOR YOUR REFERENCE.

Audition Times:

Thu. Aug 19 at 9 AM
Fri. Aug 20 at 9 AM

Please indicate your audition day preference: _____

Check if involved in: Young Musicians Program MUSE Program

Student Name _____ Instrument _____ Years studied _____

Address _____

City _____ State _____ Zip _____

Phone H: _____ Cell: _____ Student email _____

Birthdate _____ School Name & City _____

Grade 10-11 _____ School Music Instructor _____

OYO Audition piece _____

Private Teacher (OYO Instru.) _____

Private Teacher Address _____

City _____ State _____ Zip _____

Phone _____

Current/Previous Ensemble Experience: _____

How did you hear about OYO? _____

Parent (1) _____ Home Phone _____

Parent (1) email _____ Parent (1) Cell _____

Parent (1) address (if different) _____

Parent (2) _____ Home Phone _____

Parent (2) email _____ Parent (2) Cell _____

Parent (2) address (if different) _____

Student signature _____ Date _____

Parent signature _____ Date _____

Judges notes:

Pass Me On To a Friend!
Copy Me!

Oakland Youth Orchestra
Malonga Casquelourd Arts Center
1428 Alice Street, Room 202M
Oakland, CA 94612



www.oyo.org

Audition Application Enclosed

It's Time to Audition for the Oakland Youth Orchestra

Auditions to be held:

Monday, May 17, 4:30 pm
Tuesday, May 18, 6 pm
Wednesday, May 19, 4:30 pm
1428 Alice Street, Room 202M
Oakland, CA 94612

Directions to OYO Office

South of Oakland

Take 880 North
Exit Oak Street
Right onto Oak Street
Left onto 14th Street
Right onto Alice

North of Oakland

From 24 or 80, take 980 to 880
Exit Jackson Street
Left onto Jackson
Left onto 14th Street
Right onto Alice

OYO Spring Concert Sunday, May 23, 2010, 3 pm, Scottish Rite Center, Oakland