

OYO AUDITIONS BASS TROMBONE 2010-11

1 TCHAIKOVSKY SYMPHONY NO 4 MUTI

Andante sostenuto.

Handwritten musical notation for the first piece, Tchaikovsky Symphony No. 4, Muti. It features a bass clef, a key signature of three flats, and a 3/4 time signature. The notation includes a first measure with a '4' above it, followed by notes with dynamics like 'ff' and 'mf', and markings such as 'ret' and 'a silent. to RI'.

A second line of handwritten musical notation for the first piece, continuing the bass line with notes and dynamics.

2 MODERATO CON ANIMA

Handwritten musical notation for the second piece, Moderato con Anima. It starts with a bass clef, a key signature of three sharps, and a 3/4 time signature. The notation includes notes with dynamics like 'ff' and a 'START' marking.

A second line of handwritten musical notation for the second piece, continuing the bass line with notes and dynamics.

A third line of handwritten musical notation for the second piece, continuing the bass line with notes and dynamics.

3. MUT III SCHERZO ALLEGRO

Handwritten musical notation for the third piece, Mut III Scherzo Allegro. It features a bass clef, a key signature of three flats, and a 2/4 time signature. The notation includes notes with dynamics like 'pp' and markings like 'E1' and 'V'.

A second line of handwritten musical notation for the third piece, continuing the bass line with notes and dynamics.

A third line of handwritten musical notation for the third piece, continuing the bass line with notes and dynamics.

A fourth line of handwritten musical notation for the third piece, continuing the bass line with notes and dynamics.

TURN →

4. MVT 4 ALLERO CON FUOCO

C9: *ff*

A 2
1
ff
X B

5. MVT IV

H
C
fff

fff
A 3
6 M