

OYO AUDITIONS OBOE  
2010-2011

1. TCHAIKOVSKI SYMPHONY #4 MOV. I

Moderato con anima.

Handwritten musical score for Oboe, Movement I of Tchaikovsky's Symphony No. 4. It consists of three staves of music in a key signature of three flats (B-flat major/D minor). The tempo is 'Moderato con anima.' There are handwritten annotations including 'IN 5-0', 'P III', 'dim.', and 'S.P.'

2

rit. **Meno mosso. Moderato assai, quasi andante.**

Handwritten musical score for Oboe, Movement II of Tchaikovsky's Symphony No. 4. It consists of five staves of music in a key signature of three flats. The tempo is 'Meno mosso. Moderato assai, quasi andante.' There are handwritten annotations including 'rit.', 'p', 'mf', 'f', 'L', 'M', 'P cantabile', 'soft', and 'L'

3.

**MOT II**

**Andantino in modo di canzone.**

*I SOLO*

*semplice ma grazioso*

Handwritten musical score for Oboe, Movement II of Tchaikovsky's Symphony No. 4. It consists of two staves of music in a key signature of three flats. The tempo is 'Andantino in modo di canzone.' There are handwritten annotations including 'L' and 'f'

TURN →

4. MVT III

Allegro. *Allegro*  
16 A 32 B 28 C 14 D 39 § 3

Meno mosso.  
*ff solo*

5. MVT IV Allegro con fuoco

*ff*

6. *f*

*ff*

F-2